



Stockton Public Domain Plan Workshop

Wednesday 21 September 2016

Document prepared by
Infrastructure Planning & Community Engagement



Today's agenda

What	Who	How long
Welcome	Clare Hogue	5mins
Overview of project process/scope	Sarah Horan	5mins
Sticky Wall	Clare Hogue	15mins
Site analysis	Moir Consulting	20mins
Map work/prioritisation	Clare Hogue	40mins
Wrap up/question time	Clare Hogue	5mins

Ground rules

- We are here today to talk about future planning for Public Domain planning for Stockton local centre only.
- Today is about informing and gathering input from the community, so every contribution is valued.
- A range of views, perhaps divergent from your own, may emerge today: that's fine.
- Please be respectful of others' opinions.
- Please allow all to be heard; speak one at a time.
- Question and answer time will be at the end of the workshop.

Why a Public Domain Plan for Stockton Local Centre?

Council needs to renew infrastructure

A prioritised approach

An integrated approach

A Public Domain Plan will guide renewal

What is a Public Domain Plan?

Public land – not private

Proposed streetscape layout

Traffic

Parking

Footpaths

Drainage

Trees

Project Scope

Land zoned B2 in the
Local Environmental Plan
(LEP 2012)



The Process

Site Analysis

Community input

Draft Public Domain Plan

Community comment

Final Public Domain Plan

Prioritised infrastructure renewal



Sticky Wall

- ✦ Each person has been given three yellow and three pink sticky notes
- ✦ Using the pink notes please write the three things you currently like most about Stockton local centre/what's important to you to keep as it is
- ✦ Using the yellow notes please write the three things you see as the biggest issues that need to be addressed in Stockton local centre
- ✦ Stick them up on the wall



Stockton - View down Mitchell Street

STOCKTON LOCAL CENTRE PUBLIC DOMAIN PLAN **COMMUNITY WORKSHOP ONE**



Prepared for: Newcastle City Council

Project No: 1347 INTERNAL COUNCIL WORKSHOP Date: 21 SEPTEMBER 2016

WORK COMPLETED TO-DATE

- 1. REVIEW OF BACKGROUND INFORMATION**
- 2. DAY AND NIGHT-TIME SITE VISITS**
- 3. SITE INVENTORY**
- 4. ANALYSIS**
- 5. COUNCIL WORKSHOP**
- 6. COMMUNITY WORKSHOP - TONIGHT**

CONTEXT

- **Opposite ends of the Newcastle LGA**
- **Located on peninsular bounded by the Hunter River and open ocean.**
- **Connected to Newcastle CBD by Ferry Service**
- **Distinct coastal town character.**



HISTORY

- Traditional owners the Worimi tribe the Burrinbingon People.
- 1860s first mining for coal in Stockton
- 1882 the Stockton Coal Company was formed
- Stockton town established 1889.
- 'Garden Suburb' movement 1910-1930



SITE ANALYSIS

1. TRAFFIC
2. PARKING
3. ACCESS AND USE
4. TREES AND PLANTING
5. AESTHETICS
6. DRAINAGE

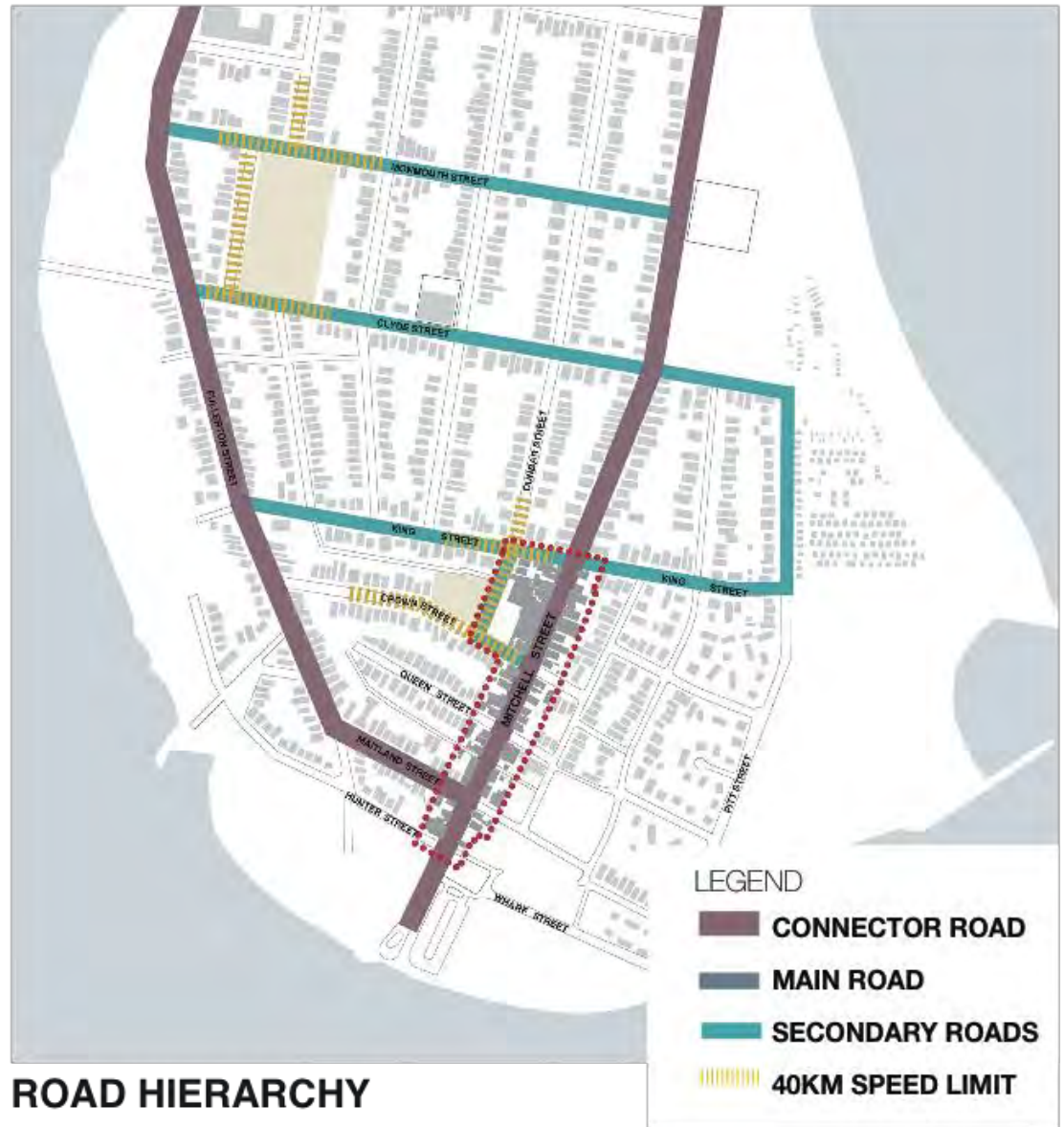


SITE EXTENT

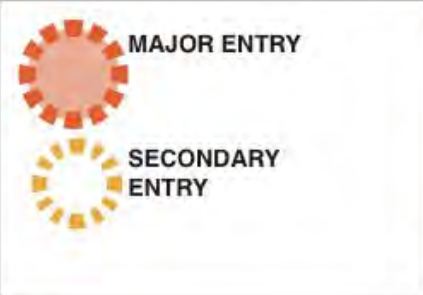
1. TRAFFIC

ROAD HIERARCHY

- Fullerton Street is the only access route
- Mitchell Street - main street
- Secondary streets include: King Street, Clyde Street and Monmouth Street
- 40km/hr approved between King and Crown Street



1. TRAFFIC ENTRIES



KEY ENTRIES

1.TRAFFIC ENTRIES



MAIN ENTRY TO TOWN AT KING STREET

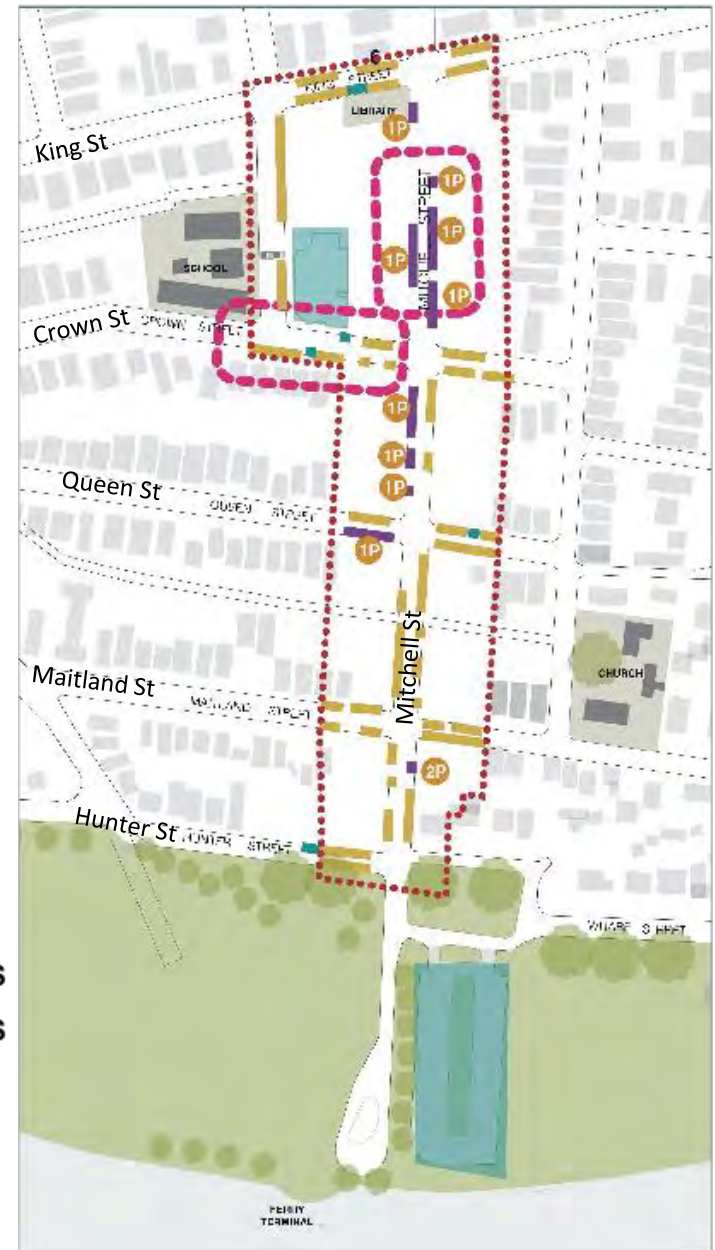
1.TRAFFIC ENTRIES



CROWN AND MITCHELL STREET INTERSECTION.

2. PARKING

- 178 on-street parking spaces
- School pick-up and drop-off during peak times.
- Limited opportunity for additional parking
- Opportunity for relocating pedestrian crossing would improve access and increase parking



2. PARKING



High turnover on-street parking Mitchell Street

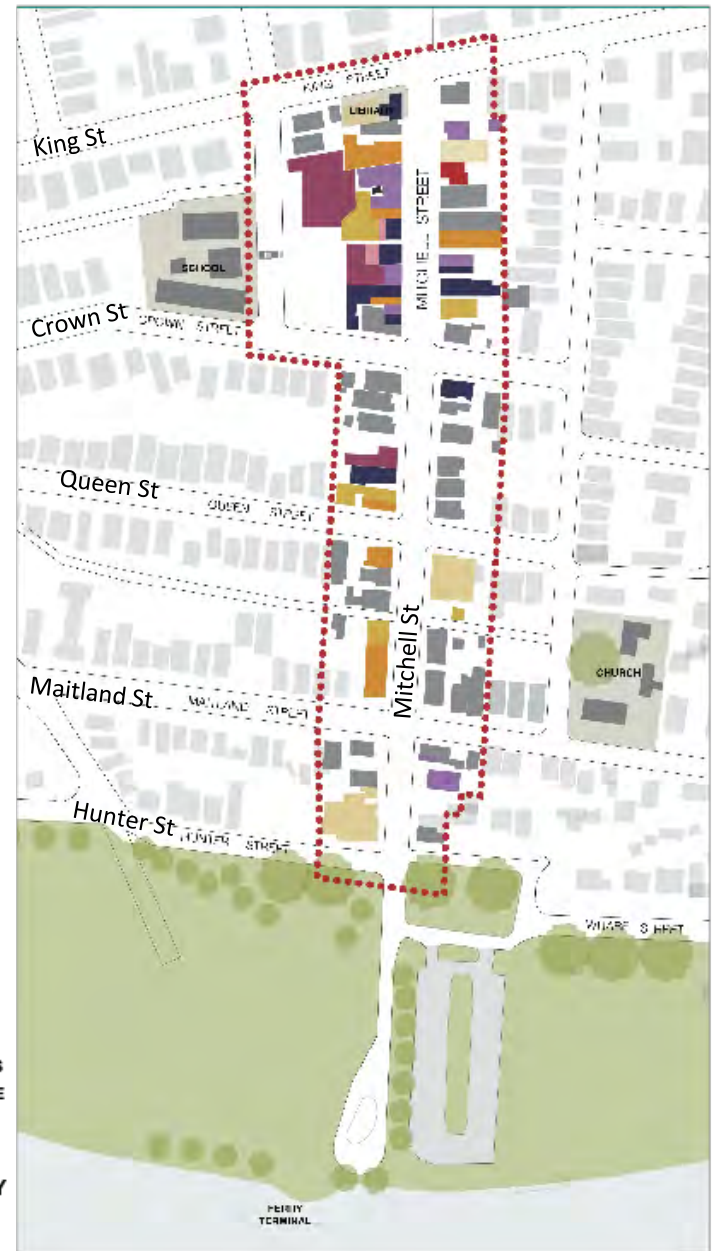


IGA car park

3. ACCESS AND USE

SHOP TYPES

- Core retail activity between King and Queen Street
- Intermittent retail down to the Hunter Street
- Food outlets are located near grocery store and around the Crown and Queen Street intersection.
- Increased activity in holiday periods.



3. ACCESS AND USE

SHOP TYPES



3. ACCESS AND USE

NIGHT TIME USE

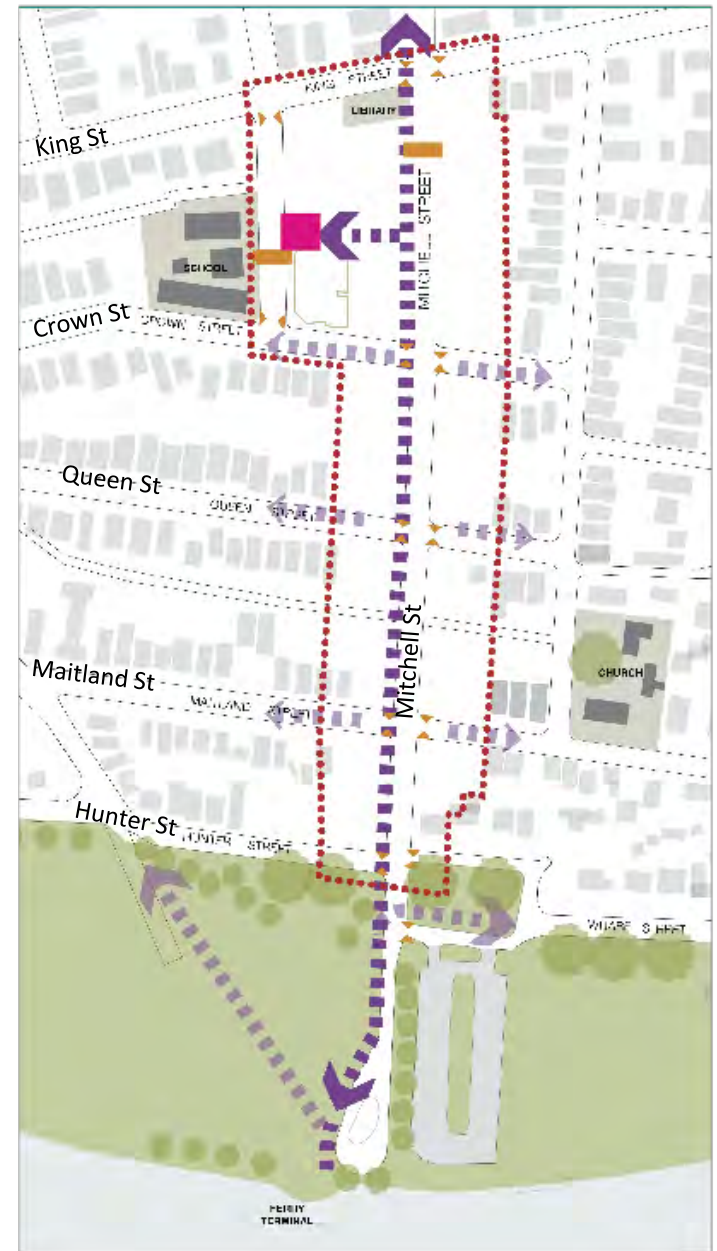
- Lighting levels are considered low
- Street lighting is yellow/orange colour
- Needs improvement



3. ACCESS AND USE

PEDESTRIAN MOVEMENT

- Mitchell Street crossing, poorly located
- Primary route on western side
- High activity around the school
- Lack of east-west kerb ramps make crossing Mitchell Street hard



3. ACCESS AND USE

PAVEMENT CONDITION



Eastern side of Mitchell Street - Asphalt



Western side of Mitchell Street- Concrete

3. ACCESS AND USE

PUBLIC TRANSPORT

- Good access to Newcastle CBD via Ferry
- Bus routes link to regional areas.
- Frequent staggered bus-stops
- No bus shelters



3. ACCESS AND USE

CYCLE ROUTES






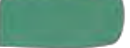

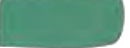
- Good shared path in open space
- Limited on road bike infrastructure

LEGEND

-  EXISTING ROUTES
-  NEWCASTLE CITY COUNCIL PROPOSED ROUTE

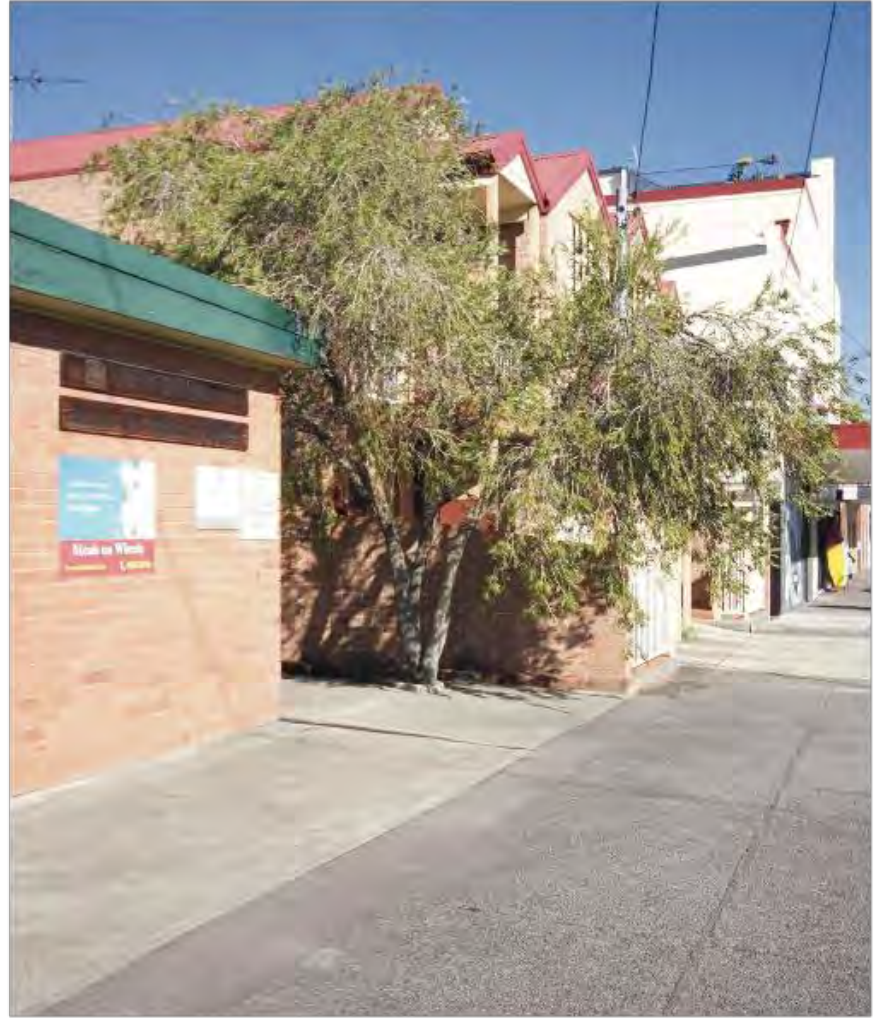


4. TREES AND PLANTING

-  **Lophostemon confertus**
-  **Tuckeroo**
-  **Citharexylum spinosum**
-  **Euclayptus botryoides**
-  **Callisetmon viminalis**
-  **Backhousia citriodora**
-  **Norfolk Island Pine**
-  **Ficus rubiginosa**



4. TREES AND PLANTING ON MITCHELL ST



4. TREES AND PLANTING ON MITCHELL ST



Council planters



Planters supplied by local businesses

4. TREES AND PLANTING ON SIDE STREETS



Street Trees



Street Trees

5. AESTHETICS



Mixed building styles and fabric looking south on Mitchell Street

5. AESTHETICS



Queen Street mural

5. AESTHETICS



Public art

5. AESTHETICS



Shopping Arcade



Awnings with seating options.

5. AESTHETICS

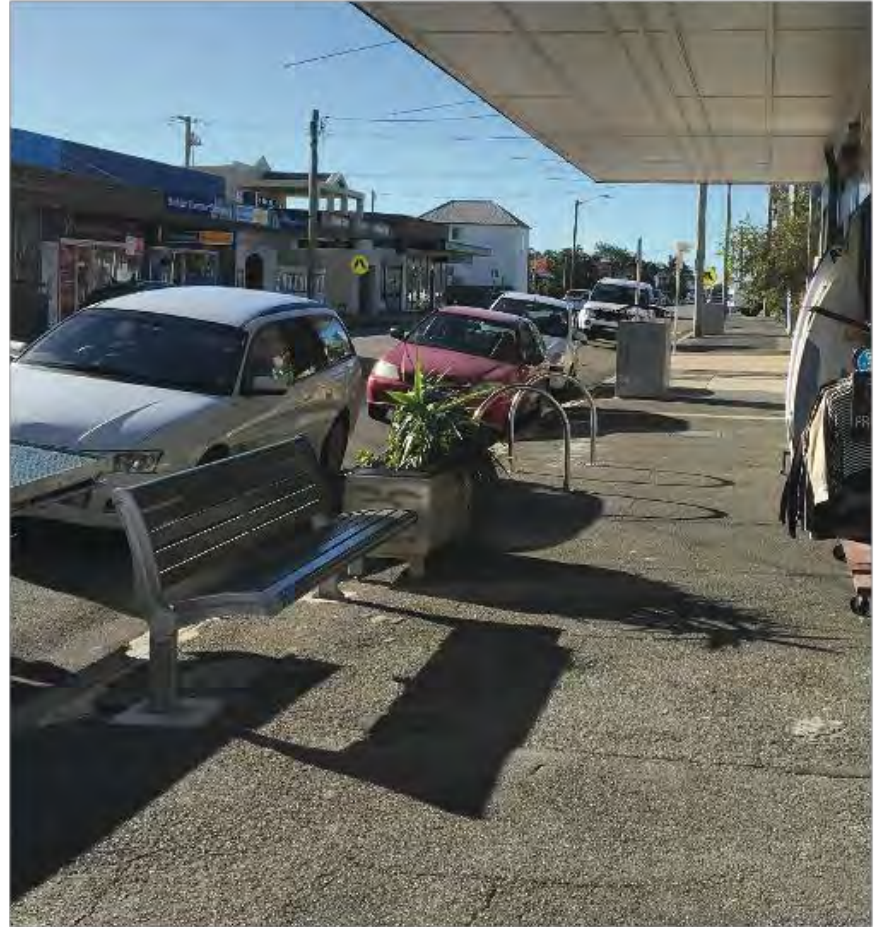


Laneways

5. AESTHETICS



Street Furniture



5. AESTHETICS



Stockton Library



St Paul's Anglican Church

6. DRAINAGE

- Low lying areas are prone to flooding
- Limited stormwater inlets
- Large catchment areas
- Significant chambers on road.
- Heritage Sandstone kerbs



6. DRAINAGE



Storm-water flows below existing kerb ramps



Heritage sandstone kerbs

Map work



Each table has an aerial map of a different theme associated with Beresfield Local Centre Public Domain Plan. What we want everybody to do is mark up the maps with the key issues you would like to see addressed for each theme.

This is not a group activity, it's ok to have conflicting visions, everyone's ideas are equally important.

Feel free to write in the margins of the maps if it helps to clarify what you mean. You will have a few minutes at each table so you can provide feedback on each theme.

Each person has three green and three red coloured dots, please use these to indicate which themes, and which items within each theme, should be prioritised, i.e. what's most important to you to have done first.

Any questions?